**A Brief History of Seven Killings: The Trash Can**

**1. You’re divided into groups. Each group gets a garbage can and a pile with slips of paper with statements.**

**2. You take turns picking a slip of paper from the pile. When you have picked a slip of paper, you read the statement out loud.**

**3. Determine whether you think the statement is wrong or not. If it is wrong, you say: “I would like to put this statement in the trash can because it says in the text that….” If it is right, you say: “I would like to keep this statement because it says in the text that…” Remember to quote directly from the text to support your argument.**

**4. The rest of the group decides whether they agree or not. If they agree, the person with the statement gets his will fulfilled. However, if the majority of the group disagrees, they can decide to keep the statement or put it in the garbage can if they can find justification in the text.**

**5. Play until all the slips of paper with statements have been evaluated.**

**Papa-Lo believes that the people who come in the Singer’s house are bad company.**

**Papa-Lo doesn’t want to interfer with the Singer’s life and has kept his advice to himself.**

**The singer seems to be very worried about the whole situation.**

**Papa-Lo’s gang supports the People’s National Party.**

**Life in the ghetto is portrayed as hell.**

**The violence is only between the two gangs (Papa-Lo and Shotta Sherrif and civililians are left out of the gang war.**

**The people in the singer’s house are planning all sorts of illegal activities.**

**Papa-Lo is able to control the criminals in his environment.**

**There was a time when the singer’s house was a sanctuary.**

**The criminals from the jungle are involved in match-fixing.**

**Some of people that have hung around in the singer’s house have run away with money that was earned illegally through match-fixing.**

**The gangsters from the Jungle blames the Singer for what has happened with their money.**

**It is the exception that when people get hold of money, they disappear.**

**The gangsters from the jungle are old and experienced.**

**Papa-Lo wishes that he could grow old and live a quiet life as an old man.**

**The gangsters threaten the singer.**

**The singer does not show fear when he is threatened.**

**Papa-Lo believes he can save the singer.**

**The gangsters are intimidated by the singer.**

**Many people think that the Peace Concert is a good idea.**

